# UDL – Universal Design for Learning

# Program Map Multiple Means of Representation

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| Activity | Past Practice | | | Current Practice | | | Future Opportunity | | |
| Have a course outline that clearly describes the outcomes and your expectations of the students |  |  |  |  |  |  |  |  |  |
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| Use audio clips during the class |  |  |  |  |  |  |  |  |  |
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| Use video clips during the class |  |  |  |  |  |  |  |  |  |
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| Use graphics in presentations |  |  |  |  |  |  |  |  |  |
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| Use hands-on demonstrations |  |  |  |  |  |  |  |  |  |
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| Begin each lecture with an outline of what will be covered. |  |  |  |  |  |  |  |  |  |
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| Use skits or role plays |  |  |  |  |  |  |  |  |  |
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| Post electronic equivalents of paper handouts and required reading assignments in alternative formats such as audio and video |  |  |  |  |  |  |  |  |  |
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| Use technologies (e.g., Clickers,) that enhance learning. |  |  |  |  |  |  |  |  |  |
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| Summarize key points throughout the lecture, and tie these points to the larger course objectives |  |  |  |  |  |  |  |  |  |
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| Post electronic sources that are formatted to be accessible by assistive devices such as screen readers, etc. |  |  |  |  |  |  |  |  |  |
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| Remain aware of style, colour and font when creating documents |  |  |  |  |  |  |  |  |  |
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# Multiple Means of Engagement

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| Activity | Past Practice | | | Current Practice | | | Future Opportunity | | |
| Express enthusiasm for each topic you teach, and explain its real-world significance |  |  |  |  |  |  |  |  |  |
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| Challenge students with meaningful assignments |  |  |  |  |  |  |  |  |  |
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| Create a class climate in which student diversity is respected |  |  |  |  |  |  |  |  |  |
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| Give prompt and instructive feedback on assignments |  |  |  |  |  |  |  |  |  |
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| Supplement lecture and reading assignments with visual aids (e.g., photographs, videos, diagrams, interactive simulations). |  |  |  |  |  |  |  |  |  |
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| Make yourself available to students during office hours in flexible formats (e.g., face-to-face, email, online hat, telephone) |  |  |  |  |  |  |  |  |  |
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| Utilize a variety of learning activities within a class |  |  |  |  |  |  |  |  |  |
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| Utilize a variety of learning activities across a semester |  |  |  |  |  |  |  |  |  |
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# Multiple Means of Expression

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| Activity | Past Practice | | | Current Practice | | | Future Opportunity | | |
| Use written essays for assignments |  |  |  |  |  |  |  |  |  |
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| Use projects for assignments |  |  |  |  |  |  |  |  |  |
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| Use portfolios for assignments |  |  |  |  |  |  |  |  |  |
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| Use journals for assignments |  |  |  |  |  |  |  |  |  |
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| Offer choice of the type of assignment a student can use to demonstrate learning outcome |  |  |  |  |  |  |  |  |  |
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| Offer a variety of assessment types within a course |  |  |  |  |  |  |  |  |  |
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| Have assessment that measures the learning outcomes as they are stated in the course outline |  |  |  |  |  |  |  |  |  |
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| Incorporate technologies that facilitate class communication and participation class |  |  |  |  |  |  |  |  |  |
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| Allow assignments to be submitted electronically |  |  |  |  |  |  |  |  |  |
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